

# The Pink Panther

for 16 Trombones, Percussion (2 players), Bass (opt.)

Henry Mancini

arr. Eric Crees

Performance Time 3:25

Moderato  $\text{♩} = c.120$

The musical score is arranged for 16 Trombones, Percussion (2 players), and Bass (opt.). The key signature is one flat (B-flat) and the time signature is 12/8. The tempo is Moderato, with a metronome marking of approximately 120 beats per minute. The score is divided into four measures. Trombone parts 1 through 11 are in the tenor clef, while parts 12 through 16 are in the bass clef. Trombone parts 4, 5, 6, 7, 8, 9, and 10 include 'Bucket Mute' markings and a dynamic marking of *p*. Percussion 1 includes a 'Glock' part and '2 Trombone mouthpieces' markings. Percussion 2 includes '2 Trombone mouthpieces' and 'Rims hit together' markings. The Bass part is optional and marked as 'Bass (opt.)'.

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Trombone 2-Tenor

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**A** **B**

2 4 8 2

Troms. 12-16

*ff marc.*

20 **C** Soli

*mp* *sfp* *mf*

26 *mp* *sfp* *f* *mp*

31 *sfp* *mf* *f*

36 **D** *mf* *f* *f*

40 *sfp* *f* *f*

44 *sfp* *f*

49 *sfp* *f*

53 **E** **F** 15 8

Troms. 5-7 *ff > p*

81 **G** 3 4

*ff marc.* *ff* *slow fall* *pp*