

GEOFFREY SIMON *conductor*

Curriculum Vitae–2014

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Born: 3 July, 1946, Adelaide
Passport: Australian
Domicile: Australian
UK Status: Resident 1979-present
US Status: Resident (Green Card) 1981-1999
Marital status: Single (previously married)

Appointments

1986-present Founder/Artistic Director, Cala Records, London, New York
2003-present Classical Special Projects Consultant, Arts Global
(a foundation empowering emerging artists and advancing social change)
2007-present Music Director Emeritus, Northwest Mahler Orchestra, Seattle WA
1997-2007 Music Director, Northwest Mahler Orchestra, Seattle WA
2001-02 Music Director, Orquestra Simfònica de Balears, "Ciutat de Palma", Mallorca
1993-96 Music Director, Sacramento Symphony, CA
1986-89 Music Director, Albany Symphony, NY
1982-84 Professor of Music, North Texas State University
1978-82 Assistant Professor of Music, University of Milwaukee-Wisconsin
1974-78 Founder/Music Director, Australian Sinfonia, London
1969-72 Founder/Music Director, Bloomington Symphony Orchestra, IN

Guest Conducting

1978-present Adelaide Symphony Orchestra, American Symphony Orchestra, Atlanta Symphony Orchestra, Australian Opera, Bournemouth Symphony Orchestra, City of Birmingham Symphony Orchestra, Canberra Symphony Orchestra, CelloSpeak, English Chamber Orchestra, Fort Worth Symphony Orchestra, Glimmerglass Opera, Grant Park Symphony Orchestra, Israel Philharmonic, Las Colinas Symphony Orchestra, London Chamber Orchestra, London Philharmonic Orchestra, London Symphony Orchestra, Melbourne Symphony Orchestra, Milwaukee Symphony Orchestra, Moscow Philharmonic, Munich Philharmonic, New Japan Philharmonic, Oxford Pro Musica, Philharmonia Orchestra, Queensland Symphony Orchestra, Royal Philharmonic Orchestra, Sapporo Symphony Orchestra, Shanghai Symphony Orchestra, St Louis Symphony Orchestra, Sydney Symphony Orchestra, Tasmanian Symphony

Orchestra, The Residentie Orchestra of The Hague, Tokyo Metropolitan Symphony Orchestra, Vermont Symphony Orchestra, West Australian Symphony Orchestra

Recordings (45 CDs)

1986-present 32 CDs for Cala Records:

Orchestral (13): Borodin (Philharmonia Orchestra); Brahms–orch. Schoenberg and Berio (London Symphony Orchestra); Barry Conyngham (London Symphony Orchestra); Debussy (2–Philharmonia Orchestra); John Downey (London Symphony Orchestra); Grainger (Melbourne Symphony Orchestra [originally Koch/ABC Classics]); Mussorgsky (Philharmonia Orchestra), Ravel (2–Philharmonia Orchestra); Respighi (Philharmonia Orchestra); Saint-Saëns (2–London Philharmonic Orchestra)

Orchestral (6): The Cala Series–Classical Masterworks (London Symphony Orchestra, Philharmonia Orchestra, English Chamber Orchestra)

Chamber Ensemble (2): David Baker; Zhou Long

The London Sound Series (11): The London Violin Sound (48 violins); The London Viola Sound (48 violas); The London Cello Sound (40 cellos); *Latin Cello* (24 cellos); *A Cello Christmas* (24 cellos); The London Double Bass Sound (9 basses); The London Horn Sound (32 horns); *Give It One* (The London Horn Sound Big Band–16 horns [incl. *Sound of Music Jazz Suite* download]); The London Trumpet Sound (28 trumpets); The London Trombone Sound (16/76 trombones); The London Harp Sound (16 harps)

1986-87 1 CD for RPO Records:

Patterson (Royal Philharmonic Orchestra)

1978-85 12 CDs for Chandos Records:

Barber/Shostakovich (English Chamber Orchestra); Bloch (London Symphony Orchestra); de Falla (London Symphony Orchestra); John Downey/Andriessen (London Symphony Orchestra); French Ballet Music (Philharmonia Orchestra); Respighi (2–Philharmonia Orchestra); Smetana (London Symphony Orchestra); Tchaikovsky (3–London Symphony Orchestra, 1–English Chamber Orchestra)

Appearances, Awards and Honours

2014 Jury Member: PianoTexas (Fort Worth)

2013 Nine-concert tour of Switzerland and South Korea with the London Cello Orchestra

2009-2013 Jury Member: Australian Music Foundation (London)

2010 Jury Member: Concert Artists Guild (New York)

2006-2010 Master Classes and Performance Workshops: The Playhouse Project (East Hampton, New York)

2005-2009 Jury Member: Young Concert Artists (New York; Leipzig)

2002 Performance for the King and Queen of Spain at the Palma Cathedral

1999 Performance for HM The Queen and HRH The Duke of Edinburgh at the London Commonwealth Institute

2000 Inclusion in The New GROVE Dictionary of Music and Musicians

- 1991 Carnegie Hall debut: American Symphony Orchestra
- 1985 Prix de la Ville de Paris from the Académie du Disque Français
- 1983 National Arts Associate, Sigma Alpha Iota Fraternity
- 1974 2nd Prize, John Player International Conductors' Award, Bournemouth Symphony Orchestra

Education

- 1970-76 Advanced conducting studies with Herbert von Karajan, Rudolf Kempe, Hans Swarowsky, Igor Markevich
- 1969-73 Master of Music Degree, Indiana University, in Orchestral Conducting
Cello studies with Janos Starker
- 1968-69 Conducting and Cello studies at The Juilliard School
- 1964-67 Bachelor of Music, University of Melbourne in Piano
- 1965-68 Bachelor of Arts, University of Melbourne in English, philosophy
- 1963 Graduated Melbourne Grammar School (awarded a General Exhibition: top 30 amongst c.30,000 candidates in state-wide final examinations)
- 1961-68 Participated as a cellist in five Australian Youth Orchestras and eight National Music Camps

Other Interests

Travel, reading, theatre, commercial real estate and other business, sport and physical fitness