

# LONDON CELLO ORCHESTRA



## 1. Repertoire—Classical (typically concert first half)

Composer	Work	Associate Artists	Duration
<b>BALCOMBE</b>	Greensleeves Suite		5:13
<b>BARBER</b>	Adagio (Birchall)		8:44
<b>BRUCH</b>	Kol Nidrei	2 Solo Cellos	11:45
<b>CASALS</b>	Sardana		5:49
<b>DELIBES</b>	Les Filles de Cadiz (Birchall)	Soprano	3:20
<b>ELGAR</b>	Pomp & Circumstance March No.1—Land of Hope and Glory (Birchall)		5:00
<b>KHATCHATURIAN</b>	Sabre Dance (Birchall)		2:19
<b>LARA</b>	Granada (Tregear)	Mezzo-Soprano	4:00
<b>MONTI</b>	Czárdás (Milone)		5:00
<b>MOZART</b>	Symphony No.40: Allegro molto (Birchall)		5:50
<b>OFFENBACH</b>	Barcarolle from Tales of Hoffman (Sarcich)	Soprano & Mezzo-Soprano	4:00
<b>PACHELBEL</b>	Canon (Sarcich)		4:00
<b>PUCCINI</b>	Musetta's Waltz from La Boheme (Birchall)	Soprano	3:00
<b>RACHMANINOV</b>	Vocalise (Balcombe)		5:56
<b>RIMSKY-KORSAKOV</b>	The Flight of the Bumble Bee (Birchall)		1:27
<b>SAINT-SAËNS</b>	The Swan (Balcombe)		2:52
<b>SCHUBERT</b>	Ave Maria (Runswick)		4:26
<b>SERRADELL</b>	La Golondrina (Runswick)		4:45
<b>TCHAIKOVSKY</b>	Dance of the Sugar Plum Fairy from The Nutcracker (Runswick)		2:12
<b>TCHAIKOVSKY</b>	Pas de deux from The Nutcracker (Runswick)		4:31
<b>TCHAIKOVSKY</b>	Trepak from The Nutcracker (Runswick)		1:11
<b>VILLA-LOBOS</b>	Modinha from Bachianas Brasileiras No.1		8:44
<b>VILLA-LOBOS</b>	Bachianas Brasileiras No.1 complete		19:20
<b>VILLA-LOBOS</b>	Aria from Bachianas Brasileiras No.5	Soprano	6:53
<b>VILLA-LOBOS</b>	Bachianas Brasileiras No.5 complete	Soprano	10:50
<b>WAGNER</b>	Prelude to Tristan and Isolde (Birchall)		9:00

## 2. Repertoire—Popular (typically concert second half)

<b>BARRY / ARNOLD</b>	James Bond, 007 (Birchall)		7:35
<b>BERNSTEIN</b>	America from West Side Story (Runswick)		3:14
<b>BERNSTEIN</b>	Tonight from West Side Story (Balcombe)		2:41
<b>BONFÁ</b>	Manhã de Carnaval from Black Orpheus (Runswick)		4:31
<b>CERVANTES</b>	Adiós a Cuba (Runswick)		4:15
<b>ELLINGTON</b>	Caravan (Bissill)		4:00
<b>ELLINGTON</b>	Satin Doll (Runswick / Sarcich)		3:16
<b>GADE</b>	Jealousy (Runswick)	Solo Cello	6:36
<b>GERSHWIN</b>	Summertime (Waddington / Sarcich)		4:00
<b>JOBIM</b>	The Girl from Ipanema (Runswick)		3:24
<b>KANDER / EBB</b>	New York, New York (Sarcich)	Soprano, Mezzo & Baritone	4:00

<b>MENKEN</b>	Beauty and the Beast (Rees)		4:00
<b>MERCURY</b>	Bohemian Rhapsody (Birchall)		6:18
<b>PIAZZOLLA</b>	Libertango (Runswick)	2 Solo Cellos	4:09
<b>PIAZZOLLA</b>	Michelangelo 70 (Runswick)		3:38
<b>PORTER</b>	Begin the Beguine (Runswick)		5:54
<b>PORTER</b>	I Love You, Samantha (Sarcich)		4:00
<b>ROBLES</b>	El Cóndor Pasa (Runswick)		4:07
<b>RODRIGUEZ</b>	La Cumparsita (Runswick)		4:10
<b>YRADIER</b>	La Paloma (Runswick)		6:13

### 3. Repertoire—Specialist (Christmas & Other)

<b>ANDERSON</b>	Sleigh Ride (Runswick)		2:49
<b>BACH / CORNELIUS</b>	The Three Kings (Runswick)	Choir	2:59
<b>BERLIN</b>	White Christmas (Runswick)		3:38
<b>KIRKPATRICK</b>	Away in a Manger (Runswick)	Choir	4:03
<b>PLUSH</b>	Commonwealth Reflection	Soprano & Choir	4:30
<b>PLUSH</b>	Symphony 21	Multi-ethnic ensemble	25:00
<b>PROKOFIEV / trad.</b>	Troika / O Little Town of Bethlehem (Runswick)		3:37
<b>RICKETTS / trad.</b>	Colonel Bogey March / Arirang (Sarcich)	Soprano & Audience	7:04
<b>RUNSWICK</b>	FANTASIA: The Coventry Carol / In Dulci Jubilo		6:38
<b>RUNSWICK</b>	INTROIT: Once in Royal David's City		3:28
<b>RUNSWICK</b>	MEDLEY: An Olde English Christmas		4:15
<b>RUNSWICK</b>	MEDLEY: Christmas in America		6:49
<b>RUNSWICK</b>	Simunye (We Are One)	African Dancers	5:00
<b>trad.</b>	Arirang (Sarcich)	Soprano, Mezzo, Baritone & Audience	5:00
<b>trad.</b>	Busan Seagull (Sarcich)		2:50
<b>trad.</b>	Ding Dong Merrily on High (Runswick)	Choir	2:33
<b>trad.</b>	Gaudete (Runswick)	Choir	3:06
<b>trad.</b>	Geumgangsán (Rees)	Soprano, Mezzo, Baritone	4:00
<b>trad.</b>	God Rest You Merry, Gentlemen (Runswick)	Choir	2:30
<b>trad.</b>	We Wish You a Merry Christmas (Runswick)	Choir	2:38

### 4. Concert Programme—South Korea Tour 2013

<b>BERNSTEIN</b>	America from West Side Story (Runswick)		3:14
<b>BERNSTEIN</b>	Tonight from West Side Story (Balcombe)		2:41
<b>BARBER</b>	Adagio (Birchall)		8:44
<b>RIMSKY-KORSAKOV</b>	The Flight of the Bumble Bee (Birchall)		1:27
<b>*MOZART</b>	Symphony No.40: Allegro Molto (Birchall)		5:50
<b>DELIBES</b>	Les Filles de Cadiz (Birchall)	Soprano	3:20
<b>VILLA-LOBOS</b>	Modinha from Bachianas Brasileiras No.1		8:44
<b>KHATCHATURIAN</b>	Sabre Dance (Birchall)		2:19
<b>*TCHAIKOVSKY</b>	Pas de deux from The Nutcracker (Runswick)		4:31
<b>TCHAIKOVSKY</b>	Trepak from The Nutcracker (Runswick)		1:11

*\* Alternating*

<b>PIAZZOLLA</b>	Libertango (Runswick)		4:09
<b>VILLA-LOBOS</b>	Bachianas Brasileiras No.5: Aria	Soprano	6:53
<b>GADE</b>	Jealousy (Runswick)		6:36
<b>MERCURY</b>	Bohemian Rhapsody (Birchall)		6:18
<b>BARRY / ARNOLD</b>	007 (Birchall)		7:35
<b>ELLINGTON</b>	Satin Doll (Runswick / Sarcich)		3:16
<b>RICKETTS / trad.</b>	Colonel Bogey March / Arirang (Sarcich)	Soprano & Audience	7:04

#### Encores

<b>SAINT-SAËNS</b>	The Swan (Balcombe)		2:52
<b>BONFÁ</b>	Manhã de Carnaval from Black Orpheus (Runswick)		4:31
<b>trad.</b>	Busan Seagull (Sarcich)		2:50

## 5. Concert Programme—South Korea Tour 2017

<b>ELGAR</b>	Pomp & Circumstance March No.1—Land of Hope and Glory (Birchall)		5:00
<b>PACHELBEL</b>	Canon (Sarcich)		4:00
<b>MOZART</b>	Symphony No.40: Allegro molto (Birchall)		5:50
<b>OFFENBACH</b>	Barcarolle from Tales of Hoffman (Sarcich)	Soprano & Mezzo-Soprano	4:00
<b>LARA</b>	Granada (Tregear)	Mezzo-Soprano	4:00
<b>PUCCINI</b>	Musetta's Waltz from La Boheme (Birchall)	Soprano	3:00
<b>WAGNER</b>	Prelude to Tristan and Isolde (Birchall)		9:00
<b>MONTI</b>	Czárdás (Milone)		5:00
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<b>PIAZZOLLA</b>	Libertango (Runswick)		4:09
<b>ELLINGTON</b>	Caravan (Bissill)		4:00
<b>JOBIM</b>	The Girl from Ipanema (Runswick)		3:24
<b>GERSHWIN</b>	Summertime (Waddington / Sarcich)		4:00
<b>KANDER / EBB</b>	New York, New York (Sarcich)	Soprano, Mezzo & Baritone	4:00
<b>BARRY / ARNOLD</b>	James Bond, 007 (Birchall)		7:35
<b>MENKEN</b>	Beauty and the Beast (Rees)		4:00
<b>MERCURY</b>	Bohemian Rhapsody (Birchall)		6:18
<b>trad.</b>	Airang (Sarcich)	Soprano, Mezzo, Baritone & Audience	5:00
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<b>Encores</b>			
<b>trad.</b>	Geumgangsán (Rees)	Soprano, Mezzo, Baritone	4:00
<b>PORTER</b>	I Love You, Samantha (Sarcich)		4:00
<b>RIMSKY-KORSAKOV</b>	The Flight of the Bumble Bee (Birchall)		1:27
<b>KHATCHATURIAN</b>	Sabre Dance (Birchall)		2:19

## 6. Recordings

### The London Cello Sound CACD0104

<b>SAINT-SAËNS</b>	The Swan (Balcombe)		2:52
<b>RACHMANINOV</b>	Vocalise (Balcombe)		5:56
<b>CASALS</b>	Sardana		5:49
<b>BALCOMBE</b>	Greensleeves Suite		5:13
<b>BERNSTEIN</b>	Tonight from West Side Story (Balcombe)		2:41

### A Cello Christmas CACDS4115

<b>RUNSWICK</b>	INTROIT: Once in Royal David's City		3:28
<b>trad.</b>	God Rest You Merry, Gentlemen (Runswick)	Choir of Clare College	2:30
<b>trad.</b>	Gaudete (Runswick)	Choir of Clare College	3:06
<b>TCHAIKOVSKY</b>	Trepak from The Nutcracker (Runswick)		1:11
<b>TCHAIKOVSKY</b>	Dance of the Sugar Plum Fairy from The Nutcracker (Runswick)		2:12
<b>TCHAIKOVSKY</b>	Pas de deux from The Nutcracker (Runswick)		4:31
<b>KIRKPATRICK</b>	Away in a Manger (Runswick)	Choir of Clare College	4:03
<b>PROKOFIEV / trad.</b>	Troika / O Little Town of Bethlehem (Runswick)		3:37
<b>BACH / CORNELIUS</b>	The Three Kings (Runswick)	Choir of Clare College	2:59
<b>RUNSWICK</b>	MEDLEY: Christmas in America		6:49
<b>SCHUBERT</b>	Ave Maria (Runswick)		4:26
<b>trad.</b>	Ding Dong Merrily on High (Runswick)	Choir of Clare College	2:33
<b>RUNSWICK</b>	MEDLEY: An Olde English Christmas		4:15
<b>BERLIN</b>	White Christmas (Runswick)		3:38
<b>ANDERSON</b>	Sleigh Ride (Runswick)		2:49
<b>trad.</b>	We Wish You a Merry Christmas (Runswick)	Choir of Clare College	2:38
<b>RUNSWICK</b>	FANTASIA: The Coventry Carol / In Dulci Jubilo		6:38

## Latin Cello CACD0109

<b>PIAZZOLLA</b>	Libertango (Runswick)	4:09
<b>RODRIGUEZ</b>	La Cumparsita (Runswick)	4:10
<b>ROBLES</b>	El Cóndor Pasa (Runswick)	4:07
<b>GADE</b>	Jealousy (Runswick)	6:36
<b>JOBIM</b>	The Girl from Ipanema (Runswick)	3:24
<b>VILLA-LOBOS</b>	Modinha from Bachianas Brasileiras No.1	8:44
<b>PIAZZOLLA</b>	Michelangelo 70 (Runswick)	3:38
<b>YRADIER</b>	La Paloma (Runswick)	6:13
<b>BONFÁ</b>	Manhã de Carnaval from Black Orpheus (Runswick)	4:31
<b>PORTER</b>	Begin the Beguine (Runswick)	5:54
<b>CERVANTES</b>	Adiós a Cuba (Runswick)	4:15
<b>BERNSTEIN</b>	America from West Side Story (Runswick)	3:14

## Baby Cello CACD0116

<b>SAINT-SAËNS</b>	The Swan (Balcombe)	2:52
<b>SCHUBERT</b>	Ave Maria (Runswick)	4:26
<b>BALCOMBE</b>	Greensleeves Suite	5:13
<b>BONFÁ</b>	Manhã de Carnaval from Black Orpheus (Runswick)	4:31
<b>YRADIER</b>	The Dove (La Paloma) (Runswick)	6:13
<b>RACHMANINOV</b>	Vocalise (Balcombe)	5:56
<b>TCHAIKOVSKY</b>	Dance of the Sugar Plum Fairy from The Nutcracker (Runswick)	2:12
<b>ROBLES</b>	El Cóndor Pasa (Runswick)	4:07
<b>PORTER</b>	Begin the Beguine (Runswick)	5:54
<b>VILLA-LOBOS</b>	A Child's Folksong (Modinha from Bachianas Brasileiras No.1)	8:44
<b>CERVANTES</b>	Farewell to Cuba (Adiós a Cuba) (Runswick)	4:15
<b>DVOŘÁK</b>	Songs My Mother Taught Me (Runswick) <i>Guest Track—48 Violins</i> CACD0105	3:16
<b>WEILL</b>	Blessing (Kiddush) (Milone) <i>Guest Track—48 Violas</i> CACD0106	3:16
<b>ELLINGTON</b>	Satin Doll (Runswick) <i>Guest Track—9 Double Basses</i> CACD0110	3:16
<b>JOBIM</b>	The Girl from Ipanema (Runswick)	3:24
<b>RUNSWICK</b>	Coventry Fantasy (FANTASIA: The Coventry Carol/In Dulci Jubilo)	6:38

## 7. Performance Scores and Parts

Performance Scores and Parts for most of the compositions and arrangements commissioned by the London Cello Orchestra and Cala Records are available from Cala Music Publishing at [calarecords.com](http://calarecords.com)