

The Swan

Cello 1

Saint-Saëns
arr. Richard Balcombe

Andante grazioso

4 1 4 2 1 V

p espr.

3 4 3 1 4 V

p

3 1 4 1 3 4 V

pp

1 0 2 0 1 V

1 4 1 1 V

p

1 2 2 4 1 V sul tasto

mf

2 1 V

rit. Lento a tempo rall.

pp

The Swan

For 8-Part Cello Ensemble, Harp (or Piano)

Performance Time 2:52

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Andante grazioso

The score is for an 8-part cello ensemble and harp/piano. It is in 6/4 time with a key signature of one sharp (F#). The tempo is 'Andante grazioso'. The first five cellos (Cello 1-5) play a melodic line in the treble clef, starting with a rest and then playing a phrase with a slur and fingerings 4, 1, 4, 2. The dynamics are *p espr.*. Cello 6 also plays this melodic line. Cello 7 and Cello 8 play a bass line in the bass clef, starting with a rest and then playing a phrase with a slur and dynamics *pp*. The harp/piano part consists of a continuous accompaniment in the right hand (treble clef) and left hand (bass clef), both starting with a rest and then playing a rhythmic pattern with dynamics *pp legato*.