

# Romance From The Gadfly

For 3-Part Violin Ensemble\*, Piano

Performance Time 2:38

Shostakovich  
arr. Julian Milone

Moderato

Violin 1  
*mp dolce*

Violin 2  
*mp dolce*

Violin 3  
*mp dolce*

Piano  
*p*

The first system of the score features three violin staves and a piano accompaniment. The violins play a melodic line starting in the second measure, marked *mp dolce*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand, marked *p*.

6

1

2

3

Pno

rit. III

a tempo

div. unis.

The second system of the score continues the violin parts and piano accompaniment. It begins with a double bar line and a measure rest for 6 measures. The violin parts have various markings: *V* (vibrato) above the first two measures, *rit.* (ritardando) above the third measure, *III* (triple) above the fourth measure, and *div.* (divisi) and *unis.* (unison) above the fifth and sixth measures. The piano accompaniment continues with the same rhythmic pattern.

\*Suggested minimum: 2 1st, 2 2nd, 3 3rd

Romance from The Gadfly Arrangement © 2001 by Boosey & Hawkes Music Publishers Ltd

CMP0105-06

# Romance From The Gadfly

Violin 3

Shostakovich  
arr. Julian Milone

Moderato

2

*mp dolce*

6

rit. div. a tempo unis.

11

**A**

*mf*

17

allarg. non div. div. unis. string. **B** a tempo

*mf*

22

*f*

27

**C** div. a3 unis. pizz.

*p cresc. mf p mf*

35

arco rit. div.

*f dim.*