

Kiddush

Solo Viola

Weill
arr. Julian Milone

Andante religioso **poco rit.**

2 *mp* *mf* *f*

8 **A** **Maestoso** *p* *mf*

15 **B** *p* *cresc. poco a poco*

20 *f* *con passione*

24 *mp*

28 *espr.* **C** *pp*

33 *cresc. molto*

38 *fff*

43 *a piacere* *molto rit.*

44 **D** *f*

48 *mf* *mp* *p* *morendo*

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for Solo viola, 4-Part Viola Ensemble*, Bass

Performance Time 5:09

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Andante religioso

Musical score for the first section, marked **Andante religioso**. The score includes parts for Solo Viola, Viola 1, Viola 2, Viola 3, Viola 4, and Bass. The Solo Viola part begins with a rest, followed by a melodic line starting at measure 3 with dynamics *mp* and *mf*. The Viola 1 part features a triplet of eighth notes starting at measure 3 with a dynamic of *p*. Viola 2, Viola 3, and Bass parts provide harmonic support with sustained notes and moving lines, all marked with a dynamic of *p*.

Musical score for the second section, marked **poco rit.** and **Maestoso**. The score includes parts for Solo, Viola 1, Viola 2, Viola 3, Viola 4, and Bass. The Solo part begins at measure 6 with a dynamic of *f*. The Viola 1 part features a triplet of eighth notes starting at measure 6 with a dynamic of *mf*. Viola 2, Viola 3, Viola 4, and Bass parts provide harmonic support with sustained notes and moving lines, all marked with a dynamic of *mf*.

* Suggested minimum: 2 per part

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