

Waltz from War and Peace

Viola 1

Prokofiev/Mendelson

arr. Julian Milone

Vif

4

p

12 **A** 2

19 *pp*

26

33 **B** *f*

cresc. poco a poco

40

48 *f*

56

63 *dim.*

70 **C** *molto rit.* *a tempo*

Waltz from War and Peace

for 4-part Viola Ensemble*, Bass

Performance Time 3:07

Prokofiev/Mendelson

arr. Julian Milone

Vif

Musical score for measures 1-9. The score is for a 4-part Viola Ensemble and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Vif'. The dynamics are marked 'p' for the violas and 'mp' for the bass. The violas have various articulations including accents and slurs. The bass part consists of a steady eighth-note accompaniment.

Musical score for measures 10-16. The score continues for the 4-part Viola Ensemble and Bass. The dynamics are marked 'p' for the violas and 'mp' for the bass. The violas have various articulations including accents and slurs. The bass part continues with a steady eighth-note accompaniment.

A

Musical score for measures 17-24, marked with a box 'A'. The score continues for the 4-part Viola Ensemble and Bass. The dynamics are marked 'p' for the violas and 'pp' for the bass. The violas have various articulations including accents and slurs. The bass part continues with a steady eighth-note accompaniment.

* Suggested minimum: 3 per part

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