

Fanfare For Cala

Trombone 1–Alto

Eric Crees

Allegro brillante ♩ = c.108

Musical notation for measures 1-6. The piece is in 3/4 time. Measure 1 has a whole rest. Measures 2-6 contain eighth-note triplets. Dynamics: *f*, *ff*, *sfp* < *ff*, *f*, *ff*, *sfp* <

Musical notation for measures 7-13. Measure 7 has a whole rest. Measures 8-10 contain eighth-note triplets. Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole rest. Dynamics: *ff*, *f*³, *ff*, > *mp*. A box labeled 'A' is above measure 10.

Musical notation for measures 14-18. Measure 14 has a whole rest. Measure 15 has a whole rest. Measures 16-18 contain eighth-note triplets. Dynamics: *mf*, *f*. A box labeled 'B' is above measure 16. The tempo marking **agitato (poco piu mosso)** is above measure 16. The word **Soli** is above measure 16.

Musical notation for measures 19-22. Measure 19 has a whole rest. Measures 20-22 contain eighth-note triplets. Dynamics: *mf*, *ff*, *p*. The tempo marking **pochiss. rall.** is above measure 21. The tempo marking **calmo,** is above measure 22.

Musical notation for measures 23-28. Measure 23 has a whole rest. Measure 24 has a whole rest. Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a whole rest. Measure 28 contains an eighth-note triplet. Dynamics: *f*. A box labeled 'C' is above measure 23. The tempo marking **poco a poco piu agitato e cresc. to D** is above measure 23.

Musical notation for measures 29-32. Measure 29 has a whole rest. Measure 30 contains an eighth-note triplet. Measure 31 contains an eighth-note triplet. Measure 32 contains an eighth-note triplet. Dynamics: *ff*, *sfp*, *mf* *molto*. The tempo marking **Poco meno mosso** (♩ = c.96) is above measure 30. The tempo marking **accel. molto** is above measure 32. A box labeled 'D' is above measure 29.

Musical notation for measures 33-36. Measure 33 contains an eighth-note triplet. Measure 34 contains an eighth-note triplet. Measure 35 contains an eighth-note triplet. Measure 36 contains an eighth-note triplet. Dynamics: *ff*. The tempo marking **Molto Allegro** (♩ = 144+) is above measure 33. A box labeled 'E' is above measure 33.

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for 16 Trombones, Percussion (2 players)

Performance Time 1:17

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The score is for 16 Trombones and Percussion. The Trombone parts are numbered 1-16, with parts 1-2 in Alto, 3-10 in Tenor, and 11-16 in Bass. The Percussion part includes Side Drum (Side Dr.), Suspended Cymbal (Sus. Cym.), and Snare Drum (S. D.). The score is in 4/4 time and consists of 16 measures. The dynamics range from *sfz* to *ff*. The key signature has one flat (B-flat).

Trombone 1-Alto
f *ff* *sfz* *ff* *f* *ff* *sfz*

Trombone 2-Alto
f *ff* *sfz* *ff* *f* *ff* *sfz*

Trombone 3-Tenor
f *ff* *sfz* *ff* *f* *ff* *sfz*

Trombone 4-Tenor
f *ff* *sfz* *ff* *f* *ff* *sfz*

Trombone 5-Tenor
f *ff* *sfz* *ff* *f* *ff* *sfz*

Trombone 6-Tenor
f *ff* *sfz* *ff* *f* *ff* *sfz*

Trombone 7-Tenor
f *ff* *sfz* *ff* *f* *ff* *sfz*

Trombone 8-Tenor
f *ff* *sfz* *ff* *f* *ff* *sfz*

Trombone 9-Tenor
f *ff* *sfz* *ff* *f* *ff* *sfz*

Trombone 10-Tenor
f *ff* *sfz* *ff* *f* *ff* *sfz*

Trombone 11-Tenor
f *ff* *sfz* *ff* *f* *ff* *sfz*

Trombone 12-Bass
f *ff* *sfz* *ff* *f* *ff* *sfz*

Trombone 13-Bass
f *ff* *sfz* *ff* *f* *ff* *sfz*

Trombone 14-Bass
f *ff* *sfz* *ff* *f* *ff* *sfz*

Trombone 15-Bass
f *ff* *sfz* *ff* *f* *ff* *sfz*

Trombone 16-Bass
f *ff* *sfz* *ff* *f* *ff* *sfz*

Timpani
f *sfz* *ff* *f* *sfz*

Percussion
sfz *p* *ff* *secco* *sfz* *p*

Side Dr. (use double-headed sticks) Sus. Cym. S. D. Sus. Cym.