

# Layla

for 16 Trombones, Bass, Drum Kit, Percussion (1 player)

Performance Time 4:39

Clapton/Gordon  
arr. Eric Crees

Rock Style ♩ = c.126

The musical score is arranged for 16 Trombones, Bass, Drum Kit, and Percussion. The key signature is one flat (Bb) and the time signature is common time (C). The score is divided into five measures. Trombone parts 1-4 are Tenors, and parts 5-16 are Basses. Trombone parts 5-8 have dynamic markings: *mf pesante mp* and *mf*. Trombone parts 9-16 and the Bass part have dynamic markings: *mf* and *mp*. The Drum Kit part includes dynamics *mf* and *f*. The Percussion part includes a 'Toms only' section and a 'FILL' section. The score is written for a single player on the Percussion and Drum Kit.

# Layla

Trombone 1–Tenor

Clapton/Gordon  
arr. Eric Creeves

Rock Style ♩ = c.126

10 **A** Solo\* *f*

15

20 **B** Tutti Solo *sfz* *ff* *ff*

25

30 **C** Solo *f*

35 **D** Tutti Solo *sfz* *ff* *ff*

40 *ff* *ff*

45 **E** Solo *f* *f*

50 *f* *sfz*

\* The soloist should "bend" notes ad lib., to achieve the necessary vocal quality