

Seventy-Six Trombones

for 16 (or 76) Trombones, Drum Kit, Percussion (1 player)

Meredith Willson

arr. Eric Crees

Performance Time 4:17

Allegro marziale ♩ = c.124

A

The score is for 16 trombone parts, Percussion, and Drum Kit. The key signature is one flat (Bb) and the time signature is 6/8. The tempo is Allegro marziale with a metronome marking of approximately 124 beats per minute. The score is divided into two systems. The first system contains parts for Trombone 1 through Trombone 12, Trombone 13 through Trombone 16, Percussion, and Drum Kit. The second system contains parts for Trombone 1 through Trombone 12, Trombone 13 through Trombone 16, Percussion, and Drum Kit. The Trombone 4 part has a solo section starting at measure 10, marked 'Far in the distance (off-stage sound)' and 'Solo' with an accent (^) and a forte (f) dynamic. The Trombone 13, 14, 15, and 16 parts, along with the Percussion part, have a *ppp* dynamic marking starting at measure 10. The Drum Kit part has a *ppp secco* dynamic marking and includes a 'B.D.' (Bass Drum) section with a '(4)' and '(8)' marking.

NB: "Tutti" indicates 60 extra trombones, approx. 4 each to parts 3-16. Ideally the six solo parts at the opening should be played by separate players off-stage.

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Seventy-Six Trombones

Meredith Willson
arr. Eric Crees

Trombone 1-Alto
or Tenor

Allegro marziale $\text{♩} = c.124$

8 **A** 7 **B**

Far in the distance
(off-stage sound)
Tenor Solo

Trom. 5 *mf espr. con vib.*

21 **C** **D** **E** **E1**

Change to Alto 5 12 4

Return to main group

Trom. 5 *p*

48 **F**

Alto Soli

mf cresc. *più f*

56 **G**

f cresc. *sfz p* *ff marc.*

Soli

64 **H**

ff *ff* *ff*

74 **I**

mf *f* *ff*

93 **J**

Trom. 3 *fp* *f*

106 **J**

7 5 7

Trom. 3 *f* *f* *f*

The musical score is written for Trombone 1-Alto or Tenor in 6/8 time. It consists of ten systems of music, each with a lettered section (A-J). The tempo is Allegro marziale at approximately 124 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as mf, cresc., p, più f, f, ff, sfz, and marc. Performance instructions include 'Far in the distance (off-stage sound)', 'Tenor Solo', 'Alto Soli', and 'Soli'. There are also markings for 'Change to Alto' and 'Return to main group'. The score is arranged by Eric Crees and is a copyright of Meredith Willson Music and Frank Music Corp. from 1957.