

# Sabre Dance

Trombone 1–Alto

Khachaturian  
arr. Eric Crees

**Presto** ♩ = c.144

**A** **4** *Soli*  
*f marc.* *sim.* *sfz* *sfz*

8 **B**  
*sfz* *sfz* *sfz*

13  
*mf marc.*

18 **C** **2** *Soli*  
*f marc.* *sfz* *sfz*

24 **D** **6** *Soli*  
*sfz* *sfz* *sfz* *f*

35 **E**  
*mf* *poco* *poco* *poco*

44 **F**  
*poco* *mf*

53  
*poco* *poco* *poco*

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CMP0108-13

# Sabre Dance

for 16 Trombones, Timpani, Percussion (1 player)

Khachaturian

arr. Eric Crees

Performance Time 2:55

## CHOIR LEFT

Presto ♩ = c.144

Musical score for the left choir, consisting of 8 trombone parts (Trombone 1-Alto to Trombone 8-Bass). The score is in common time (C) and begins with a dynamic marking of *f marc.* (forte marcato). Trombones 1 and 2 are marked as Alto parts. Trombones 3, 4, and 5 are marked as Tenor parts. Trombone 6 is marked as Tenor or Bass. Trombones 7 and 8 are marked as Bass parts. The music features a rhythmic pattern of eighth and sixteenth notes with accents.

## CHOIR RIGHT

Musical score for the right choir, consisting of 8 trombone parts (Trombone 9-Tenor to Trombone 16-Contrabass or Bass), Timpani, and Percussion. The score is in common time (C) and begins with a dynamic marking of *f marc.* (forte marcato). Trombones 9, 10, 11, and 12 are marked as Tenor parts. Trombone 13 is marked as Tenor. Trombone 14 is marked as Tenor. Trombone 15 is marked as Bass. Trombone 16 is marked as Contrabass or Bass. The Timpani part is marked with *f marc.* and includes a box labeled "S.D.". The Percussion part is marked with *f* and features a rhythmic pattern of eighth and sixteenth notes with accents.

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