

# Libertango

Solo Cello

Piazzolla  
arr. Daryl Runswick

Aggressively  $\text{♩} = 144$

**A** **B**

*f* soupy and romantic

15 **C** **D** 8 6

Bandoneon

35 **E** *ff*

43 **F**

51 **G** **H** 7

63 1. 2.

69 **I** *ff*

# Libertango

for Solo Cello, 4-part Cello Ensemble, Bandoneon,  
Guitars, Bass, Drum Kit

Performance Time 3:56

**Piazzolla**  
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**A**

**Aggressively** ♩ = 144

The musical score is arranged in a system with seven staves. The top two staves are for Bandoneon and Solo Cello, both in treble clef. The next four staves are for Cello 1, Cello 2, Cello 3, and Cello 4. Cello 1 and 2 are in treble clef, while Cello 3 and 4 are in bass clef. The Guitars staff is in treble clef, the Bass staff is in bass clef, and the Drum Kit staff is in a simplified notation. The score begins with a double bar line and a repeat sign. The first section is marked *ff* and includes trills. The second section is marked *mf* and includes a '1 player in 3 pizz.' instruction. The third section is marked *mf* and includes a 'sim.' instruction. The Guitars staff has chords Am and B7. The Bass staff has a 'pizz.' instruction. The Drum Kit staff has a 'Tango' instruction. The score ends with a double bar line.