

# El Condor Pasa

Trad.

Cello 1

arr. Daryl Runswick

Freely

Tempo ♩ = 72

con sord. sul tasto *v*

Flutes *pp*

8 **A**

15 **B**

21 **C** Solo *mf* Solo senza sord. senza sord. *8va*

25 **D** *mp*

28

31 **E** *mf (pp)*

35 *pp mp* *rall.*

41 **F** Freely

Detailed description: This is a musical score for Cello 1, titled 'El Condor Pasa'. The score is in 4/4 time and G major. It begins with a 'Freely' instruction and a tempo of 72 beats per minute. The first staff shows a series of half notes with a 'v' (vibrato) marking. Section A (measures 8-14) features a melodic line with a first and second ending. Section B (measures 15-20) continues the melodic development. Section C (measures 21-24) is a 'Solo' section for the cello, marked 'Solo senza sord.' and 'mf', with a 'v' marking. The other instruments ('gli altri') are marked 'senza sord.' and play a sustained note. Section D (measures 25-27) is a bass line with a 'v' marking. Section E (measures 28-34) continues the bass line with a 'v' marking. Section F (measures 35-40) features a melodic line with a 'v' marking and a 'rall.' instruction. The score ends with a 'Freely' instruction.

# El Condor Pasa

For 4-Part Cello Ensemble, 2 Flutes (or Recorders),  
2 Guitars, Bass, Percussion (1 player)

Performance Time 4:00

Trad.  
arr. Daryl Runswick

**Freely**  
Solo (ornament ad lib.) ten. ten. ten. ten. ten. ten. Tempo ♩ = 72 à2

Flutes 1,2  
Cello 1  
Cello 2  
Cello 3  
Cello 4  
Guitar 1  
Guitar 2  
Bass  
Percussion

**A**

Fls.  
1  
2  
3  
4  
Guit. 1  
Guit. 2  
Bass  
Perc.