

# Old Man River

Bass 1  
Solo Tuning

Jerome Kern  
arr. Daryl Runswick

Passionate  $\text{♩} = 66$

The musical score is written for Bass 1 in solo tuning. It begins with a 2-measure rest followed by a series of eighth and sixteenth notes in a 4/4 time signature. The tempo is marked 'Passionate' with a quarter note equal to 66 beats per minute. The score is divided into five sections: Section A (measures 7-12), Section B (measures 18-23) marked 'Faster', Section C (measures 24-29) marked 'Tempo primo', Section D (measures 34-39) marked 'Faster', and Section E (measures 45-48). The score concludes with a final measure marked 'div.' and 'pp'.

2

*f*

7

A

13

18

B Faster

24

Tempo primo C

30

34

D Faster

40

Tempo primo

45

E

49

div.

*pp*

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# Old Man River

For Two-part Double Bass Ensemble\*, Electric Bass, 2 Harps  
(or Piano playing Harp 2 part)

Jerome Kern  
arr. Daryl Runswick

Performance Time 2:49

Passionate ♩ = 66

The musical score is arranged in five systems. The first system includes Bass 1 and Bass 2 parts, both in bass clef with a key signature of two flats and a 4/4 time signature. Bass 1 and 2 play a simple harmonic accompaniment, with dynamics marked *f*. The second system features Harp 1 and Harp 2, each with a grand staff (treble and bass clefs). Both harps play a rhythmic accompaniment of eighth notes, with dynamics marked *f*. The third system shows the Electric Bass part, which plays a single note (G2) with a "soft, sustainy sound" instruction. The fourth system contains a double bar line and a repeat sign, followed by two staves for Bass 1 and Bass 2, which play a more complex melodic line with dynamics marked *f*. The fifth system continues the Harp 1 and Harp 2 parts, maintaining their rhythmic accompaniment. The Electric Bass part remains on the same note.

\* Score is untransposed. Solo Tuning parts are provided for Bases 1-2

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