

Wannabe

For 4 Double Bases**, Keyboards, Electric Bass, Drum Kit

Performance Time 3:00

The Spice Girls

arr. Daryl Runswick

Rock style ♩ = 110

This system contains the first four measures of the piece. It features five staves: Bass 1, 2; Bass 3, 4; Keyboards; Electric Bass; and Drum Kit. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Rock style' with a quarter note equal to 110 beats per minute. The bass parts (1, 2 and 3, 4) are mostly rests, with some notes in the final measure marked with a 'PA' and 'ff sempre' dynamic. The keyboard part has a forte 'f' dynamic and includes the instruction 'Play L.H. if no elect. bass'. The electric bass part starts with a forte 'f' dynamic. The drum kit part features a pattern of closed hi-hats and a kick drum.

A

This system contains measures 5 through 8, marked with a double bar line and a box containing the letter 'A'. It features the same five staves as the first system. Measures 5 and 7 contain complex bass lines for Bass 1, 2 and Bass 3, 4, with notes marked with a 'V' and 'PA'. The dynamic is 'ff sempre'. The keyboard part continues with the same accompaniment. The electric bass part continues with its line. The drum kit part includes a 'Closed Hihat' instruction and continues with its pattern.

* In passages marked PA, pitching is deliberately approximate.** Score is untransposed. Solo Tuning parts are provided for Bases 1-2

Wannabe

Bass 1, 2

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Rock style ♩ = 110

A

ff sempre

7

B

10

14

C

19

D

22

26

E

30

34

* In passages marked PA, pitching is deliberately approximate.

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