

# Frère Jacques Fantasy

Bass 1  
Solo Tuning

Mahler  
arr. Daryl Runswick

Solemn and measured  $\text{♩} = 66$

**A** 8 8

Bass 4

**B** con sord. *p*

20

**C** 4 2

30

36 *rit.* senza sord. **D** Somewhat slowly

42 **E** With parody *mf*

46 *rit.* **F** a tempo *pp*

51

55 *p*  $\leftarrow$  *ff* *mp*

60 **G** poco riten. a tempo *pp* *pp*

65 *trm*

71 **H** 7

# Frère Jacques Fantasy

For 8 Double Basses\*, Harp (or Piano), Percussion

Performance Time 5:31

Mahler  
arr. Daryl Runswick

Solemn and measured ♩ = 66

Musical score for the first system, measures 1-8. The score includes parts for Bass 1 through Bass 8, Harp, and Percussion. Bass 5 begins with a melodic line marked 'con sord' and 'p'. The Harp part features a steady accompaniment of chords marked 'pp'. Percussion is silent.

## A

Musical score for the second system, measures 9-16. This section is marked with a repeat sign and a box containing the letter 'A'. Bass 3 and Bass 6 begin their melodic lines in measure 9, both marked 'con sord' and 'p'. Bass 7 and Bass 8 also begin their parts in measure 9, marked 'con sord' and 'pp'. The Harp part continues with its accompaniment. Percussion remains silent.

\* Score is untransposed. Solo Tuning parts are provided for Bases 1-4