

# Take Five

Paul Desmond  
arr. Daryl Runswick

## Bass 1

♩ = 152

**A** *sfz* *pp* *sim.*

**B** *mf* *p*

**C** *mf* *f*

**D** *f*

**E** *p*

**F** *p*

**Fade** *pp*

# Take Five

For 8 Double Basses\*, String Bass, Drum Kit

Paul Desmond  
arr. Daryl Runswick

Performance Time 2:21

**A**

♩ = 152

The score is written for 8 Double Basses (Bass 1-8), String Bass, and Drum Kit. The key signature is one sharp (F#) and the time signature is 5/4. The tempo is marked as ♩ = 152. The score is divided into four measures. Basses 1-4 have a first measure with a triplet of eighth notes and a dynamic of *sfz*. Basses 1 and 2 have a second measure with a dynamic of *pp* and a slur over the notes. Basses 3 and 4 have a second measure with a dynamic of *pp* and a slur over the notes. Basses 3 and 4 have a third measure with a dynamic of *mf* and a slur over the notes. Basses 5-8 have a first measure with a triplet of eighth notes and a dynamic of *sfz*. Basses 7 and 8 have a second measure with a dynamic of *p* and a slur over the notes. Basses 7 and 8 have a third measure with a dynamic of *p* and a slur over the notes. The String Bass has a first measure with a triplet of eighth notes and a dynamic of *sfz*, and a second measure with a dynamic of *p*. The Drum Kit has a first measure with a triplet of eighth notes and a dynamic of *sfz*, and a second measure with a dynamic of *p*. The Drum Kit part is marked "Swing ad lib." and consists of a series of slashes for the rest of the piece.

\* Score is untransposed. Solo Tuning parts are provided for Bases 1-4

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CMP0110-14