

Rondo from Horn Concerto No.4 in E flat

Horn 1 in F

Mozart
arr. John Humphries

Allegro vivace

The musical score is written for Horn 1 in F, in the key of E-flat major and 6/8 time. It begins with a piano (*p*) dynamic. The score is divided into eight sections, each marked with a letter in a box:

- Section A:** Measures 6-7, starting with a piano (*p*) dynamic.
- Section B:** Measures 19-20, starting with a piano (*p*) dynamic.
- Section C:** Measures 30-31, starting with a piano (*p*) dynamic.
- Section D:** Measures 39-40, starting with a piano (*p*) dynamic, followed by a forte (*f*) dynamic.
- Section E:** Measures 46-47, starting with a piano (*p*) dynamic.
- Section F:** Measures 53-54, starting with a piano (*p*) dynamic.
- Section G:** Measures 59-60, starting with a forte (*f*) dynamic.
- Section H:** Measures 67-68, starting with a piano (*p*) dynamic.

The score includes various musical notations such as slurs, accents, and fingerings (e.g., 7, 5, 3, 8).

Rondo from Horn Concerto No.4 in E flat

for 8 Horns

Mozart

arr. John Humphries

Performance Time 4:16

Allegro vivace

Musical score for Horns 1 through 8, measures 1 through 6. The score is in E-flat major (two flats) and 6/8 time. Horn 1 has a melodic line starting with a piano (*p*) dynamic. Horns 2, 3, and 4 have rhythmic accompaniment, also starting with piano (*p*). Horns 5, 6, 7, and 8 are silent (indicated by a horizontal line with a fermata).

Musical score for Horns 1 through 8, measures 7 through 12. This section is marked with a double bar line and a box containing the letter 'A'. Horn 1 has a melodic line starting at measure 7. Horns 2, 3, and 4 have rhythmic accompaniment. Horns 5, 6, 7, and 8 have a melodic line starting at measure 7, marked with a forte (*f*) dynamic. Horn 8 has a melodic line starting at measure 10.