

Roman Carnival Overture

for 16 Horns, Timpani, Percussion (2 players)

Performance Time 8:45

Berlioz
arr. Eric Crees

Allegro assai con fuoco $\text{♩} = 156$

G.P.

The score is arranged in 16 staves for Horns 1 through 16, plus staves for Timpani, Percussion 1, and Percussion 2. The key signature is one sharp (F#) and the time signature is 3/8. The music begins with a dynamic marking of *f* (forte) for the horns. Horns 5, 6, 7, 8, 9, 10, 11, and 12 have a section of music marked *p* (piano) with trills and breath accents. The percussion parts are mostly rests.

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Berlioz

arr. Eric Crees

Timpani

Allegro assai con fuoco ♩. = 156

Andante sostenuto ♩. = 52

A

6 G.P. 10 2 8

29 **B** 7 rall. **C** a tempo 8 **D** 6 rall.

53 **E** a tempo med. hard sticks

56

59 allargando **F** a tempo poco rall. **G** a tempo poco animato soft sticks ♩. = 78

77 **H** ♩. = ♩. Tempo I Allegro vivace ♩. = 156 **I** 7 **J** 8 **K** 8 **L** 2 **M** 10

114 **L** med. hard sticks **M** 7

130 **N** 7 **O** 7 **P** 4 **Q** 8

163 **P** 2 **Q** 8

180 **Q**