

# Arrival of the Queen of Sheba

Horn 1 in F

Handel  
arr. James Lowe

**Maestoso**

**A**

*f* *tr* *p*

8 *cresc.* *f* *rall.* **B** **Allegro** *f*

14 **C** 3 2 *f*

22 **D** 3 **E** *f* *p*

30 **F** 6 **G** *f*

40 6 *p*

50 7 **H** 6 **I** 5 *Hn. 9.10* *f* **J** 4

75 *p* **K** 6 **L** 2 **M** *p*

87 *f* *p subito* *cresc.*

92 **N** 2 *f*

97 **O** 2 *f* *rall. e cresc.* *Largamente* *tr* *ff*

# Arrival of the Queen of Sheba

for 16 Horns

Handel

arr. James Lowe

Performance Time 4:00

Maestoso

A

Musical score for Section A, Maestoso, for 16 horns. The score is in 4/4 time and F major. It consists of eight staves, each representing a pair of horns (1, 2; 3, 4; 5, 6; 7, 8; 9, 10; 11, 12; 13, 14; 15, 16). The music begins with a forte (f) dynamic and features a melodic line with trills. The dynamics progress through *dim.* (diminuendo) to *p* (piano), and then *p cresc.* (piano crescendo). The section concludes with a *cresc.* (crescendo) marking.

rall.

B Allegro

Musical score for Section B, Allegro, for 16 horns. The score is in 4/4 time and F major. It consists of eight staves, each representing a pair of horns (1, 2; 3, 4; 5, 6; 7, 8; 9, 10; 11, 12; 13, 14; 15, 16). The section begins with a *f* (forte) dynamic and features a rhythmic pattern of eighth notes. The dynamics progress through *ff* (fortissimo) to *f* (forte). The section concludes with a *f* (forte) dynamic.