

# Prelude to Tristan and Isolde

Horn 1 in F

Wagner  
arr. Eric Crees

**Lento e languente** **10** **A** Soli con sord. senza sord.

**17** **B** Soli poco rall.

**24** **C** rit. a tempo Soli

**32** **D** Soli

**39** **E** animando rall. a tempo Soli

**46**

**53** **F** **2** Soli

# Prelude to Tristan and Isolde

for 12 Horns, 4 Wagner Tubas\*, Timpani

Performance Time 9:16

Wagner  
arr. Eric Crees

Lento e languente

The score is written for 12 Horns (Horn 1 in F to Horn 12 in F), 4 Wagner Tubas (Wagner Tuba 1 in Bb, Wagner Tuba 2 in Bb, Wagner Tuba 3 in F (modern notation), and Wagner Tuba 4 in F (modern notation)), and Timpani. The music is in 3/8 time and D major. The tempo is Lento e languente. The score includes dynamic markings such as *mf*, *p*, *pp*, and *mf > p*, and articulation like *Solo* and *Soli*. The Wagner Tubas and Horn 11 in F have melodic lines with slurs and dynamic changes. The Timpani part is mostly rests.

\*If Wagner Tubas are not available, they may be substituted by 2 French horns and 2 Baritone Horns, Euphoniums or Bass Tubas. Substitute parts are supplied