

# Caravan

for 16 Horns, Drums, Piano, Bass

Performance Time 4:23

Ellington/Tizol/Mills  
arr. Richard Bissill

Driving (swung eighths)  $\text{♩} = \text{c.}136$

The musical score is arranged in a grand staff format with the following parts:

- Horn 1, 2 in F:** Treble clef, 2/2 time signature. Part 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Dynamics: *f*.
- Horn 3, 4 in F:** Treble clef, 2/2 time signature. Part 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Dynamics: *f*.
- Horn 5, 6 in F:** Treble clef, 2/2 time signature. Part 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Dynamics: *f*.
- Horn 7, 8 in F:** Treble clef, 2/2 time signature. Part 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Dynamics: *f*.
- Horn 9, 10 in F:** Treble clef, 2/2 time signature. Part 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Dynamics: *f*.
- Horn 11, 12 in F:** Treble clef, 2/2 time signature. Part 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Dynamics: *f*.
- Horn 13, 14 in F:** Treble clef, 2/2 time signature. Part 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Dynamics: *f*.
- Horn 15, 16 in F:** Bass clef, 2/2 time signature. Part 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Dynamics: *f*.
- Drum Kit:** Percussion clef, 2/2 time signature. Part 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Dynamics: *f*. Includes a **Cymbal** section.
- Piano:** Treble and Bass clefs, 2/2 time signature. Part 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Dynamics: *f*.
- Bass:** Bass clef, 2/2 time signature. Part 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Dynamics: *f*.

# Caravan

Horn 9 in F

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2 *f*

8

13 **A**

19 *ppp* 3

31 **B** 10 *p*  
Hn. 1.2

46 **C** 9 *mf* 3 *f*  
Hn. 15.16

60 **D** *mf*

67

75 **E** 5 *f*

86 *f* (open)

92 **F** 3