

SING, SING, SING

For Solo Trumpet, 8 Trumpets, 4 Flugelhorns, Piccolo Trumpet, 2 Bass Trumpets, Guitar, Bass, Drums

Louis Prima
arr. Paul Sarcich

Performance Time: 5:19

Fast driving swing ♩ = 252

Solo - hot 30's swing style

The musical score is arranged in a standard orchestral layout. At the top, the Solo Trumpet in Bb has a melodic line starting with a fermata, followed by a series of eighth notes marked with a forte (f) dynamic. The rest of the score is divided into three main sections: **CHOIR LEFT** (Trumpets 1-4), **CHOIR CENTRE** (Piccolo Trumpet, Flugelhorns 1-4, Bass Trumpets 1-2), and **CHOIR RIGHT** (Trumpets 5-8, Guitar, Bass, and Drum Kit). The Drum Kit part includes a 'Floor Tom' section. The score is in 4/4 time and features a key signature of two flats (Bb).

Suggested seating: 1 2 3 4 Picc F1 F2 F3 F4 B1 B2 8 7 6 5

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