

Penny Lane

Flugelhorn 1
in Bb

Lennon/McCartney
arr. Roger Harvey

♩ = 120

Solo (12/8 feel)

The musical score is written for Flugelhorn 1 in Bb, 4/4 time, with a tempo of 120 beats per minute. It features a solo in 12/8 feel. The score is divided into sections A through I, each with specific dynamics and articulations. Section A (measures 5-11) starts with a mezzo-forte (mf) dynamic. Section B (measures 16-17) is marked with a 7. Section C (measures 18-27) is a solo section marked with mf. Section D (measures 34-35) is marked with a > (accent) and sim. (simile). Section E (measures 36-37) is marked with a 2 and a 7. Section F (measures 49-53) is marked with a > and (12/8 feel). Section G (measures 54-65) is marked with a > and f. Section H (measures 66-73) is marked with mf. Section I (measures 74-79) is marked with f and sim. The score concludes with a dynamic range from pp (pianissimo) to mf (mezzo-forte).

Penny Lane

for Piccolo Trumpet, 7 Trumpets, 2 Flugelhorns,
Electric Bass, Percussion, Drum Kit

Performance Time 2:51

Lennon/McCartney

arr. Roger Harvey

♩ = 120

The musical score is arranged in a system with the following parts from top to bottom:

- Piccolo Trumpet in Bb**: Rests throughout the piece.
- Trumpet 1 in Bb doubling Picc.**: Starts with a rest, then plays a melodic line starting at measure 2. Dynamics include *f* and *sim.* (sustained).
- Trumpet 2 in Bb**: Starts with a rest, then plays a melodic line starting at measure 2. Dynamics include *f* and *sim.*
- Trumpet 3 in Bb**: Starts with a rest, then plays a melodic line starting at measure 2. Dynamics include *f* and *sim.*
- Trumpet 4 in Bb**: Starts with a rest, then plays a rhythmic line starting at measure 2. Dynamics include *mf* and *sim.*
- Trumpet 5 in Bb**: Starts with a rest, then plays a melodic line starting at measure 2. Dynamics include *mf* and *sim.*
- Trumpet 6 in Bb**: Starts with a rest, then plays a melodic line starting at measure 2. Dynamics include *mf* and *sim.*
- Trumpet 7 in Bb**: Rests throughout the piece.
- Flugelhorn 1 in Bb**: Starts with a rest, then has a *Solo (12/8 feel)* starting at measure 2. Dynamics include *mf*.
- Flugelhorn 2 in Bb**: Rests throughout the piece.
- Electric Bass (guide)**: Starts with a rest, then plays a bass line starting at measure 2. Dynamics include *f* and *mf*.
- Percussion**: Rests throughout the piece.
- Drum Kit**: Rests throughout the piece.

Seating L to R: Picc 1 2 3 F2 F1 7 6 5 4

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