

Blues for Hughie

Horn 1 in F

Gwilym Simcock

optional

$\text{♩} = 112, \text{♩} = 224$

4

ff

A

f

Hn. 10.11.12

B

mf

2

2

32

2

39

2

Hn. 2

6

C

f

51

55

Horn solo:
12 bars blues

5

D

E

64

10

79

84

open:
horn solo
1st x only

Blues for Hughie

for 16 Horns, Piano, Bass, Drums

Gwilym Simcock

Performance Time 7:48

♩ = 112, ♩ = 224

optional

The score consists of 16 horn parts (Horn 1 to 16 in F), Piano, Bass, and Drums. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as ♩ = 112 and ♩ = 224. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The piano part has a *ff* dynamic in measure 5. The bass part has a *ff* dynamic in measure 5. The drums part has a *ff* dynamic in measure 5. The score includes various articulations such as accents, slurs, and ties. The piano part has a *ff* dynamic in measure 5. The bass part has a *ff* dynamic in measure 5. The drums part has a *ff* dynamic in measure 5.