

Prélude à l'après-midi d'un faune

for 8 Harps

Performance Time: 8:56

Debussy
arr. Paul Sarcich

Très modéré

Harp 1
E: F# G# A#
B: C# D#
p *doux et expressif*
B: C#
B: C#
B: C#
C#
B#

Harp 2
G: C# D#
p *doux et expressif*

Harp 3
A: D#
p

Harp 4
E: F# G# A#
B: C# D#
Tune bottom string to C#
p

Harp 5
E: F# G# A#
B: C# D#

Harp 6
E: F# G# A#
B: C# D#

Harp 7
E: F# G# A#
B: C# D#

Harp 8
E: F# G# A#
B: C# D#
pp

Prélude à l'après-midi d'un faune

Harp 1

Debussy
arr. Paul Sarcich

Très modéré

Measures 1-3. Treble clef, 9/8 time signature. Chords: EbFbG#A, BbCbD. Dynamics: *p* doux et expressif. Includes triplets and a "Harp 2" instruction.

Measures 4-6. Measure 4 has a Bb chord. Measure 5 is marked "vuota". Measure 6 has a 4-measure rest. Includes a boxed "A" and "Hp. 3" instruction.

Measures 7-9. Measure 7 has a 3-measure triplet. Measure 9 has a *pp* dynamic and "pp expressif" instruction.

Measures 10-12. Measure 10 has a *p* dynamic. Measure 11 has a *cresc.* instruction. Measure 12 has a 3-measure triplet. Chords: A, A#B.

Measures 13-14. Measure 13 has a *f* dynamic. Measure 14 has a 12-measure rest. Chords: EbFbG#A, BbCbD. Includes a "retenu" instruction.