

Prélude à l'après-midi d'un faune

Harp 1

Debussy

arr. Paul Sarcich

Très modéré

1 2 3

p doux et expressif

(Harp 2)

4 5 6 7 8

pp expressif

vuota

A

15 16 17 18

p cresc.

19 20 21

f *p* légèrement et expressif

retenu B a tempo

22 23 24 25

p

2

Prélude à l'après-midi d'un faune

for 16 Harps

Performance Time: 8:56

Debussy
arr. Paul Sarcich

Très modéré

vuota

The score is arranged in 16 systems, one for each harp. Harp 1 has the most complex part, starting with a melodic line and chords: E:F:G:A: (B:C:D:), B:C:, B:C:, B:C:, C:, B:. Harp 2 has a simple accompaniment with chords G:C:D: and dynamics p. Harp 3 has chords A: and D:, with dynamics p and ppp. Harp 4 has chords F:G:A: and B: with dynamics p. Harp 5 and Harp 6 have chords F:A: and B:D: with dynamics p, pp, and ppp. Harp 12 has a tuning instruction: (Tune bottom string C:). Harp 13 has chords E:F:G:A: (B:C:D:) and E:A:B: with dynamics pp. Harp 14 has chord D:. Harp 15 has chord G:. Harp 16 has chords E:F:G:A: (B:C:D:).