

Muo Li Hua

(Jasmine Flower)

Harp 1

Trad. Chinese Melody
arr. Paul Sarcich

Gently flowing ♩ = 70

3

p cresc.

mf

E \flat F \flat G \flat A \flat
B \flat C \flat D \flat

E \flat A \flat

7

mp

p

pp

poco rit.

12 **A** a tempo

pp

p

p

17 **B**

p

21

p

V.S.

Muo Li Hua

(Jasmine Flower)

for 8 Harps

Trad. Chinese Melody

arr. Paul Sarcich

Performance Time: 3:36

Gently flowing ♩ = 70

The musical score is arranged for 8 harps, each with a grand staff (treble and bass clefs) and a 4/4 time signature. The key signature is three flats (B-flat major or D-flat minor). The tempo is marked 'Gently flowing' with a quarter note equal to 70 beats per minute. The score is divided into four measures. Harp 1 and 2 play a melodic line starting in the third measure, marked 'p cresc.' and ending with a fermata. Harp 3 enters in the third measure with a melodic line marked 'mp cresc.'. Harp 4 and 5 play a rhythmic accompaniment of chords, marked 'pp' and 'non arp.'. Harp 6 and 7 play a melodic line starting in the third measure, marked 'pp cresc.' and 'poco a poco cresc.'. Harp 8 plays a rhythmic accompaniment of chords, marked 'pp' and 'non arp.'. The score concludes with a final chord in the fourth measure.