

Prelude in F minor

Harp 1

J. S. Bach
arr. Tony Rickard

Andantino $\text{♩} = \text{c.}80$

A

Solo

p

sim.

$E\flat F\sharp G\sharp A\flat$
 $B\flat C\sharp D\flat$

$B\sharp$

$E\flat B\flat$

4 7

B

16

Hp. 7

mp

mf

2 2

$F\flat$ 2

C

25

p

$F\sharp$

$E\sharp$

D

E

F

31

sim.

Hp. 2

$E\flat$ 4 7

46

mp

cresc.

mf

Prelude in F minor

for 8 Harps

J. S. Bach

arr. Tony Rickard

Performance Time: 4:32

Andantino ♩ = c.80

The score is arranged for eight harps, each with a grand staff (treble and bass clefs) and a key signature of two flats (F minor). The time signature is 2/4. Harp 1 has a solo part starting with a *p* dynamic, marked *Solo*, and includes a *sim.* (sostenuto) section. Harp 8 has a solo part starting with a *mp* dynamic, marked *Solo*, and includes a *sim.* section. The other harps (2-7) are mostly silent, with some chordal accompaniment indicated by chord symbols: E♭F, G♭A♭, B♭C, D♭, and B♭. The score is divided into two systems, with Harp 1 and Harp 8 playing in the first system, and Harps 2-7 playing in the second system.