

Andalucía

(The Breeze and I)
for 16 Harps

Performance Time: 3:33

Ernesto Lecuona
arr. Paul Sarcich

Bright beguine, very smooth ♩ = 132

The score is arranged for 16 harps, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D-flat minor). The tempo is marked as 132 beats per minute. The piece is a 'Bright beguine, very smooth'.

Key performance instructions and techniques include:

- Harp 1:** Ends with a triplet of eighth notes, marked *mf poco a poco cresc.*
- Harp 7:** Features triplets of eighth notes on the soundboard, marked *mp (nails) (fingers flat) poco a poco cresc.*
- Harp 8:** Features triplets of eighth notes on the soundboard, marked *p (nails) (fingers flat) poco a poco cresc.*
- Harp 9:** Features triplets of eighth notes on the soundboard, marked *p (nails) (fingers flat) poco a poco cresc.*
- Harp 10:** Features a rhythmic pattern of eighth notes on the wood, imitating a clave sound, marked *mp poco a poco cresc.*

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Harp 1

Ernesto Lecuona

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Bright beguine, very smooth ♩ = 132

Musical notation for measures 1-11. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measures 1-11 feature a melody in the right hand and a bass line in the left hand. Measure 1 has an 8-measure rest in both hands. Measures 2-11 contain a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf* and *poco a poco cresc.*

Musical notation for measures 12-15. Measure 12 starts with a 3-measure rest in the right hand. Measure 13 has a 2-measure rest in both hands. Measure 14 contains a 7-measure nail glissando in the right hand, marked *p lontano*. Measure 15 has a 7-measure rest in the right hand and a 2-measure rest in the left hand. A box labeled 'A' is positioned above measure 13. Chord diagrams for E#F#G#A and C#B#D# are provided for measures 13 and 14.

Musical notation for measures 16-22. Measures 16-22 feature a 7-measure nail glissando in the right hand, marked *p lontano*. Measures 21-22 have a 6-measure rest in both hands.

Musical notation for measures 23-24. Measures 23-24 feature a 7-measure nail glissando in the right hand, marked *p lontano*.

Musical notation for measures 25-30. Measure 25 has a 4-measure rest in both hands. Measure 26 has a 10-measure rest in both hands. Measures 27-30 feature a melody in the right hand and a bass line in the left hand, with triplets and a 3-measure rest in the right hand. A box labeled 'B' is positioned above measure 25. The instruction 'Hps. 11.12' is written above the bass line in measure 27.