

La Soirée dans Grenade

Debussy

Original full orchestration by Leopold Stokowski
Reduction by Paul Sarcich

Performance Time 6:28

rit. **A** Rubato rit.

Tempo de Habañera

The score is arranged in systems for various instruments. The woodwind section includes Piccolo (doubl. flute), Flute 1.2 (2nd doubl. alto. fl.), Oboe 1.2**, Cor Anglais in F, Clarinet 1.2 in A, Bass Clarinet in Bb, Bassoon 1.2, and Contrabassoon**. The brass section includes Horn 1.2 in F, Horn 3.4 in F, Trumpet 1.2 in C, Trumpet 3 in C, Trombone 1.2, Trombone 3, and Tuba. The percussion section includes Timpani, Vibraphone, Marimba, Snare Drum, Tambourine, Cymbals, Bass Drum, and Tam Tam. The keyboard section includes Celesta and Piano, and Harp. The string section includes Violin I*, Violin II*, Viola*, Violoncello*, and Double bass*. The score includes various musical notations such as dynamics (ppp, p, ppp), articulation (sord., acid-nasal), and performance instructions (rit., Rubato, div.).

*All divisi by player

**Dispensable instruments: Oboe 2 is cued into the Cor Anglais part, and Contrabassoon into the Double Basses

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Violin I

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Tempo de Habañera

3

con sord. *8va*

rit. **A** Rubato rit.

ppp

12 (8)

rit. rit. **B** Languido Poco agitato, misterioso, rubato rit. rit. accel. rit.

2

smorz.

22 *8va* loco

C Tempo rubato **D** **E** Animato

6 4 3

pp

F Très rythmé (animato) senza sord. pizz. *f*

37

Fl 1.2

45 **G** poco a poco rit. **H** **I**

6 3 2

p

59 arco con sord. *8va* loco **J** rit. **K**

3 4 2

Cor Ang. *ppp*

K Moderato sul D senza sord. *V gliss.* *ppp* *dolciss.* *cresc.* *rit.*

68